

Press Information Conductor Mark Mast

Mark Mast is from Mitteltal in the Black Forest; he studied music in Heidelberg, Paris, and Munich. He was inspired by Leonard Bernstein and received important stimuli from his masterclass studies with Sergiu Celibidache.

He started his career as a conductor in 1992 in Munich, where he has been working as director and chief conductor of the Bavarian Philharmonic since 1994.

Since 1998, he has been artistic director and since 2008 also director of the Black Forest Music Festival.

As musical director of the "Orff-in-Andechs" festival, he conducted all musical theatre productions there from 1998 to 2009.

In 2001, Mark Mast became director of the Sergiu Celibidache foundation.

Between 2011 and 2016, he served as president of Jeunesses Musicales in Bavaria; in 2016 he was elected to the Speakers Council of the Values Alliance Bavaria, and in 2012 he was appointed artistic director of the Fundatia Celibidache for their anniversary festival "Sergiu Celibidache 100 Festival".

He does regular international performances as a guest conductor and has been directing orchestras and productions in Europe, the US, and Asia for over 30 years.

Mark Mast and Konstantin Wecker have been working closely together for many years. Among their many joint performances, which range among the highlights of their shared artistic work, are the premiere of Carmina Bavariae at the anniversary concert "20 Jahre Bayerische Philharmonie" in 2014 at the Munich Philharmonic, or the Weltenbrand Tour in 2019 in Germany, Austria, and Switzerland, with a total of 26 concerts.